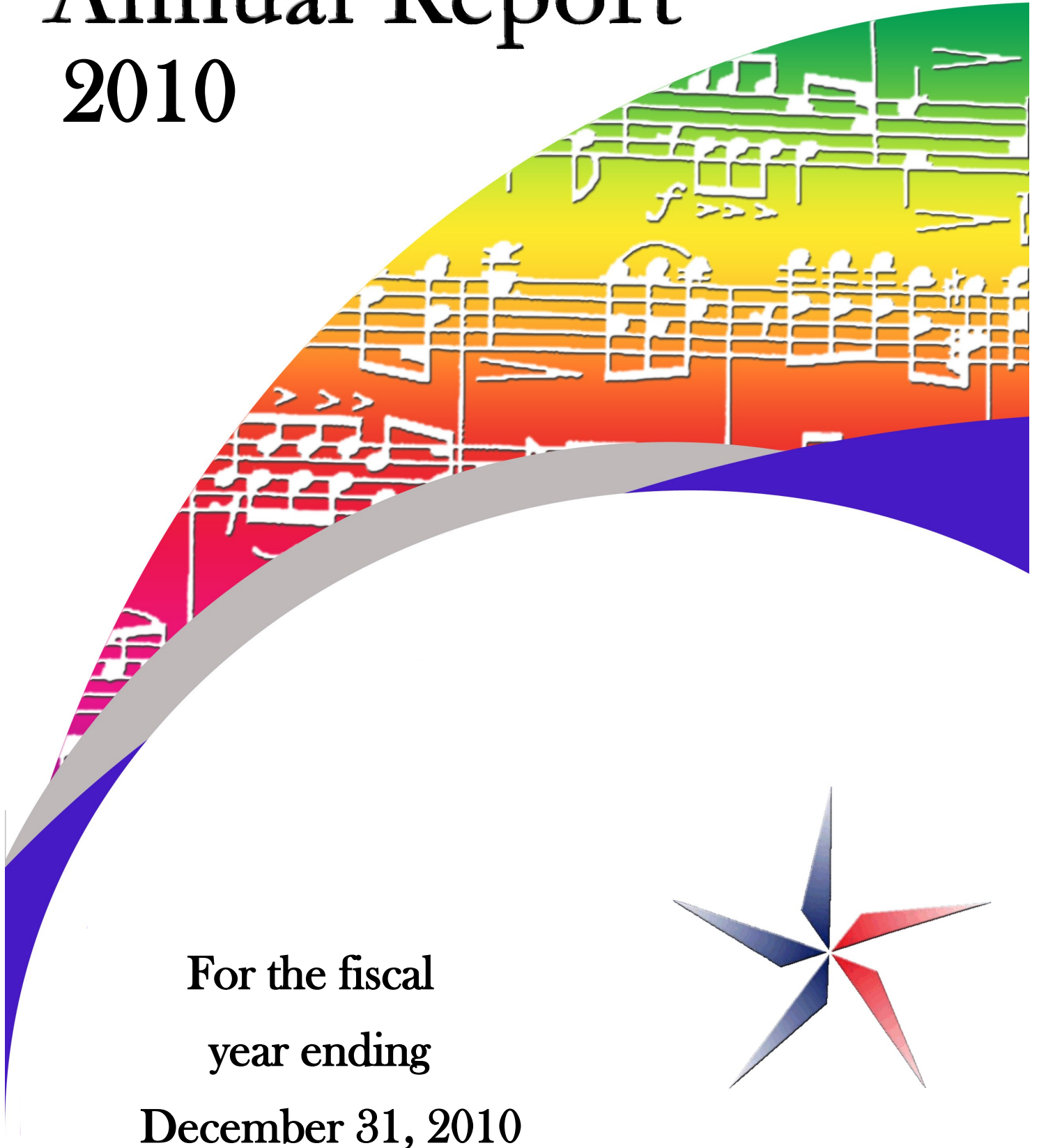


Annual Report 2010



For the fiscal
year ending
December 31, 2010



Annual Report

For the Fiscal Year Ended December 31, 2010

Prepared by: **Stephen B. Johnson, C.P.A.**
Treasurer

**Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291**

www.lonestarsymphonicband.com

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2010

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Introduction





Board of Directors
Lone Star Symphonic Band
P.O. Box 940291
Houston, Texas 77094-7291

Dear Board Members and Patrons:

The Annual Report of the Lone Star Symphonic Band (The Band) for the fiscal year ending December 31st, 2010 is presented herein. This report has been prepared by Stephen Johnson, our Board Treasurer. The financial data appearing in this report has been prepared in accordance with accounting principles generally accepted in the United States of America.

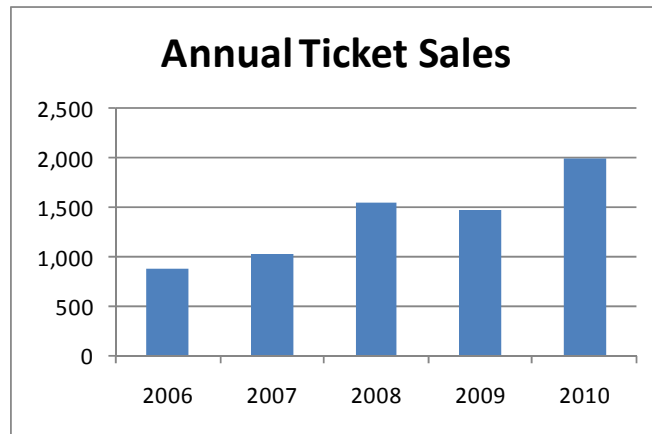
This Annual Report consists of three sections. The Introductory Section includes this transmittal letter which highlights significant financial and operational aspects of the Band during the year, the members serving on the Board of Directors in 2010, and a brief history of the Band. The Financial Section contains the Band's financial statements and related notes. The Supplementary Section includes miscellaneous operational data concerning the Band in order to give the reader a better understanding of the Band's programs and operations. This Annual Report has not been audited by an independent auditing firm because at the current time, the Band's revenues and related expenditures are not significant enough to require an independent audit.

The fiscal year ending December 31, 2010 saw slight decreases in both revenues and expenditures over 2009. The major factor for these decreases was the revenues and expenditures related to the Band co-hosting the Association of Concert Bands (ACB) national convention in April 2009. When setting aside the revenues and expenses associated with this convention, the Band would have shown increases in both areas in 2010 over the 2009 fiscal year. Of the Band's total expenses, over 89% were directly program related, and not dedicated to fundraising of administrative functions, well over the standard benchmarks.

The end of the year saw an increase of \$2,563 to overall net assets. The Band ended the year with a cash balance of \$12,423, of which a total of \$303 is restricted by donors for various purposes. The Band also continues to invest in short term CD's to earn interest where available and to serve as a contingency, or "rainy day" fund. The Band is committed to establishing and maintaining a stable foundation to ensure long term success of the organization.

Operationally, Mr. Bryant completed his third full year as Music Director. The Band also hired Mr. Paul Hogue, a playing member of the Band, as Associate Music Director to assist Mr. Bryant in conducting the Band, concert programming, and recruiting new members to join the Band. The Band has also completed its eleventh semester as a for-credit and continuing education class at Houston Community College. The Band continues to grow its musician and audience base with recent performances at various high schools in the Katy Independent School District and Spring Branch Independent School District. The organization continues to see students from HCC enroll in the class and remain in the Band after their courses have been completed.

The 2010 year saw attendance at concerts reach all-time highs. Two of the Band's five performances during the year are currently ranked in the top five, including the March concert which reached a record 571 tickets sold. In total, the Band sold 2,000 tickets to its five performances, an increase of over 35% over 2009.

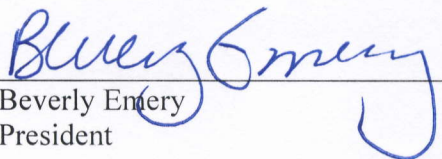


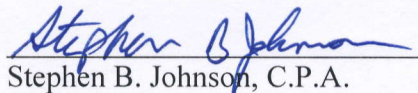
Over the last few years, the Band has made an aggressive push on the ticket sales front. In the fall of 2009, the Band began offering patrons the opportunity to purchase season tickets for the entire concert year with the benefit of reserved seating at all performances. This effort has yielded a current average of over 120 season ticket holders each year for the past two years. The Band also implemented the option to purchase tickets online with a credit card through PayPal. In 2010, the Band featured several guest performers at each concert, including a 100 piece children's choir, piano soloist, adult choir, and even electric guitars. These efforts helped to bring more patrons to hear the Band's performances as well.

The Lone Star Symphonic Band continued to utilize the relationships it built with radio and television stations, newspapers, and other print media in 2009 to advertise our events. Several radio stations posted the Band's concerts on their websites, and notices of concerts have been published in neighborhood newspapers, most notably, the Houston Chronicle and the Katy Times. Several local and national magazines also listed the Band's concerts in 2010 as well, including Katy Magazine, Absolutely Katy!, local homeowners association newsletters, and The Journal of the Association of Concert Bands. The Band's concert email notification list grew to 460 members in 2010 in keeping its patrons informed of upcoming performances and events. In keeping up with current technologies and trends in social media, the Band established a Facebook page in 2010 as another way to keep patrons informed of upcoming performances.

The Band has many great events coming up in the next few months and over the next several years. The Band is currently in the process of producing a CD to be sold to patrons and the general public. This CD will be a great marketing tool and will enable the Band to target potential sponsors and underwriters by allowing them to hear the quality of Band's performances. The Band also plans to apply to receive the Sudler Silver Scroll, a national award given to community bands by the John Phillip Sousa Foundation. Within the next 2-5 years, the Band would like to pursue various projects such as hosting a music festival, traveling to perform at state band conventions such as the Texas Bandmasters Association Convention and the Texas Music Educators Association, both held in San Antonio. In an effort to promote music in the schools and extend our community outreach, the Band also has a vision of establishing a scholarship to students pursuing studies in Music. The Lone Star Symphonic Band is shining brightly to the residents of the Houston Metropolitan area, and we are looking to continue to enhance the lives of those around us for a long time to come!

Yours truly,


Beverly Emery
President


Stephen B. Johnson, C.P.A.
Treasurer

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2010

LISTING OF KEY PERSONNEL

MUSIC DIRECTOR

Robert Bryant

BOARD OF DIRECTORS

Officers

| | |
|-----------------|---------------------------|
| Beverly Emery | President |
| Michael Barron | Executive Vice-President |
| Tammi Tuthill | Vice President-Membership |
| Barbara Knight | Secretary |
| Stephen Johnson | Treasurer |

Members At-Large

| | |
|---------------|----------------|
| Bill Brawn | Claude Burrows |
| Jason Johnson | Jerry Johnson |

Advisors to the Board of Directors

| | |
|---------------|----------------|
| Richard Crain | Robert McElroy |
|---------------|----------------|

Lone Star Symphonic Band

ANNUAL REPORT
Year Ended December 31, 2010

BAND HISTORY

The Lone Star Symphonic Band is an adult community organization comprised of volunteers from the greater Houston Metropolitan area. The Band membership is composed of individuals from various walks of life and range in age from teenagers up through one even in the nineties. The Band is a diversified group of people who have a common tie that brings everyone together: a love to play music and perform music in the community.

The Band has performed numerous concerts throughout the Houston Metropolitan area. Some of the notable performances by the Band include concerts at the Stafford Centre (2004, 2007), Sienna Plantation Amphitheatre (2001), Reliant Stadium (2007, 2008), The Centrum (2008), the Kemah Boardwalk (2005), and the Festival of Lights at Moody Gardens (2003), as well as many high school performing arts centers across the city. The Band is dedicated to providing quality performances for audiences located throughout the Greater Houston area.

The Band was originally formed in 1993 as the West Houston Concert Band under the direction of Tom Stuchbery. Over the course of its existence the Band has rehearsed at various churches and schools located throughout the Houston area in Katy, Alief, and Spring Branch. Previous conductors include Joe Williams, Terry Crummel, Dale Koran, Phillip Hatton, Ken Henderson, Robert McElroy, Jon Fisher, Steven Levenson, and Dr. Clancy Weeks.

In late November 2002 the West Houston Concert Band reorganized as the Lone Star Symphonic Band in an effort to reach out to a broader geographical range of listeners and patrons in the Houston Metropolitan area.

The Band's mission statement is as follows:

The Lone Star Symphonic Band offers the community quality performances of differing musical styles, balancing audience appeal with challenging literature for its members. We encourage lifelong opportunities and growth for skilled musicians of all ages. The Band is committed to providing a valuable contribution to the American Musical Experience.

During the Summer of 2005, the Lone Star Symphonic Band entered into a joint venture with Houston Community College – Spring Branch Campus whereby registered music students of the college would be able to sit in and play in the Band for course credit and fill needed sections. In return, the Band would be allowed to rehearse and perform concerts at the college auditorium.

In the Spring of 2007, the Band partnered with 5 other community bands as a founding member of the Houston Area Community Music Association. Membership in this association brought to the Band performances in the 1st and 2nd Annual Houston Area Community Music Festivals. The 2007 Festival was held at the Stafford Centre and the 2008 Festival was held at The Centrum. The 2007 and 2008 festivals featured a joint community band conducted by prominent conductors Robert McElroy and Eugene Corporon, respectively.

In August 2007, the Band hired Mr. Bob Bryant as its 11th Music Director. Upon his arrival, Mr. Bryant brought longtime colleague and friend Mr. James Morris to serve as the Band's announcer. Since 2007, the Band has grown from about 50 musicians to over 75 and has seen attendance at performances surpass all-time highs.

Mr. Bryant received his Bachelor of Music Education Degree from Texas Tech University, Lubbock, Texas, where he studied with Mr. Dean Killion. He also received the Master of Music Education Degree from Texas Tech University under the tutelage of Mr. James Sudduth. Mr. Bryant has served as a member of the State Board for the Texas Music Educators Association, continues to serve as a member of state committees for TMEA and the Texas Music Administrators Conference. He has served two terms as a member of the Committee on Standards and Performance Practices for TMAA, and is a member of state University Interscholastic League and Texas Education Agency committees regarding music education and competition. He is an active member of the Texas Music Educators Association, Texas Bandmasters Association, National Band Association, Texas Music Adjudicators Association, Texas Music Administrators Conference, and the Phi Beta Mu – Alpha Chapter professional band fraternity. He also fulfills a busy schedule as a clinician and adjudicator throughout Texas and Louisiana.

In April of 2009, the Band, in partnership with the Woodlands Concert Band and Houston Concert Band, co-hosted and performed at the Association of Concert Band's annual national convention in North Houston. The convention attracted musicians and community bands from all across the country and featured the convention band directed by renowned composer Robert Sheldon.

In September of 2010, the Band hired Mr. Paul Hogue as Associate Conductor to assist Mr. Bryant with the Band. Mr. Hogue is a graduate of Sam Houston State University. While at Sam Houston he earned his Bachelor of Music Education and Certification for all level music instruction, with a Minor in Trombone Performance. He studied trombone under Henry Howey and Conducting/Music Education under Matthew McInturf. He is in his tenth year of teaching overall and fourth year as Head Band Director Dean Middle School in Cy-Fair ISD.

Financials



This page has been intentionally left blank and is reserved for the independent auditor's report on the accompanying financial statements. The financial statements have not been audited.

Lone Star Symphonic Band

STATEMENTS OF FINANCIAL POSITION

December 31, 2010 and 2009

(Unaudited)

| | <u>2010</u> | <u>2009</u> |
|---------------------------------------|-------------------------|-------------------------|
| ASSETS | | |
| Cash and cash equivalents | \$ 12,423 | \$ 10,017 |
| Accounts and contributions receivable | 15 | 13 |
| Prepaid expense | 355 | 345 |
| Inventory | <u>87</u> | <u>-</u> |
| Total current assets | 12,880 | 10,375 |
| Property and equipment, net | <u>536</u> | <u>808</u> |
| TOTAL ASSETS | <u>\$ 13,416</u> | <u>\$ 11,183</u> |

LIABILITIES AND NET ASSETS

| | | |
|--|-------------------------|-------------------------|
| Accounts payable and accrued liabilities | \$ 2,177 | \$ 2,507 |
| Commitments and contingencies | - | - |
| Net assets | | |
| Unrestricted | 10,936 | 8,373 |
| Temporarily restricted | 303 | 303 |
| Permanently restricted | <u>-</u> | <u>-</u> |
| Total net assets | <u>11,239</u> | <u>8,676</u> |
| TOTAL LIABILITIES AND NET ASSETS | <u>\$ 13,416</u> | <u>\$ 11,183</u> |

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENTS OF ACTIVITIES Year Ended December 31, 2010 and 2009 (Unaudited)

| | 2010 | 2009 |
|---|-----------|-----------|
| Change in unrestricted net assets | | |
| Revenues | | |
| Contributions | \$ 6,446 | \$ 11,344 |
| Ticket sales | 10,944 | 7,729 |
| Other sales | 901 | 596 |
| Membership dues | 3,600 | 3,650 |
| Local grants | - | - |
| Advertising revenue | 603 | 788 |
| Interest and other revenue | 690 | 31 |
| Total unrestricted revenues | 23,184 | 24,138 |
| Net assets released from restrictions | | |
| Satisfaction of donor restrictions | - | 3,165 |
| Total unrestricted revenues, gains and other support | 23,184 | 27,303 |
| Expenses | | |
| Fees and dues | 1,040 | 992 |
| Contracted services | 3,800 | 11,340 |
| Sheet music | 1,275 | 1,018 |
| Supplies | 879 | 572 |
| Postage | 67 | 401 |
| Occupancy | 2,500 | 2,683 |
| Utilities | 60 | 69 |
| Insurance | 1,013 | 1,013 |
| Rentals | 1,124 | 857 |
| Printing | 7,091 | 5,411 |
| Travel | 45 | - |
| Miscellaneous | 1,455 | 997 |
| Total expenses before depreciation | 20,349 | 25,353 |
| Depreciation | 272 | 466 |
| Total expenses | 20,621 | 25,819 |
| Increase in unrestricted net assets | 2,563 | 1,484 |
| Change in temporarily restricted net assets | | |
| Contributions | - | - |
| Program related sales revenue | - | - |
| Net assets released from restrictions | - | (3,165) |
| Increase (decrease) in temporarily restricted net assets | - | (3,165) |
| Increase in net assets | 2,563 | (1,681) |
| Net assets at beginning of year | 8,676 | 10,357 |
| Net assets at end of year | \$ 11,239 | \$ 8,676 |

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENTS OF CASH FLOWS Year Ended December 31, 2010 and 2009 (Unaudited)

| | <u>2010</u> | <u>2009</u> |
|--|------------------|------------------|
| Cash flows from operating activities: | | |
| Increase (decrease) in net assets | \$ 2,563 | \$ (1,681) |
| Adjustments to reconcile change in net assets to net cash provided by (used in) operating activities: | | |
| Depreciation and amortization | 272 | 466 |
| Changes in operating assets and liabilities: | | |
| Decrease (increase) in accounts and contributions receivable | (2) | (13) |
| Decrease (increase) in prepaid expenses | (10) | (32) |
| Decrease (increase) in inventory | (87) | - |
| Increase (decrease) in accounts payable and accrued liabilities | <u>(330)</u> | <u>(2,524)</u> |
| Net cash provided by (used in) operating activities | 2,406 | (3,784) |
| Cash flows from investing activities: | | |
| Purchases of property and equipment | <u>-</u> | <u>(500)</u> |
| Increase (decrease) in cash and cash equivalents | 2,406 | (4,284) |
| Cash and cash equivalents at beginning of year | <u>10,017</u> | <u>14,301</u> |
| Cash and cash equivalents at end of year | <u>\$ 12,423</u> | <u>\$ 10,017</u> |

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

STATEMENT OF FUNCTIONAL EXPENSES Year Ended December 31, 2010 (Unaudited)

| | <u>Program</u> | <u>Supporting Services</u> | | | <u>Total Expenses</u> |
|-------------------------------------|------------------|-------------------------------|---------------------|-----------------|-----------------------|
| | | <u>Management and General</u> | <u>Fund Raising</u> | <u>Total</u> | |
| Professional Fees | \$ 1,040 | \$ - | \$ - | \$ - | \$ 1,040 |
| Contracted Services | 3,800 | - | - | - | 3,800 |
| Sheet Music | 1,275 | - | - | - | 1,275 |
| Supplies | 370 | 505 | 4 | 509 | 879 |
| Postage | 54 | - | 13 | 13 | 67 |
| Occupancy | 2,500 | - | - | - | 2,500 |
| Utilities | - | 60 | - | 60 | 60 |
| Insurance | - | 1,013 | - | 1,013 | 1,013 |
| Rentals | 1,084 | 40 | - | 40 | 1,124 |
| Printing | 6,628 | 435 | 28 | 463 | 7,091 |
| Travel | 45 | - | - | - | 45 |
| Miscellaneous | 1,301 | 124 | 30 | 154 | 1,455 |
| Total expenses before depreciation | 18,097 | 2,177 | 75 | 2,252 | 20,349 |
| Depreciation | 272 | - | - | - | 272 |
| Total expenses reported by function | <u>\$ 18,369</u> | <u>\$ 2,177</u> | <u>\$ 75</u> | <u>\$ 2,252</u> | <u>\$ 20,621</u> |

The accompanying notes are an integral part of these statements.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2010 and 2009

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

1. **Nature of Operations**

The Lone Star Symphonic Band (the Band) is a Texas not-for-profit corporation that was formed to provide opportunities for amateur musicians of all ages to perform concerts in the Houston area and in surrounding communities. The Band is primarily supported through donor contributions, ticket sales to performances, and annual dues paid by band members.

2. **Cash and Cash Equivalents**

For purposes of the Statements of Cash Flows, the Band considers all highly liquid investments with an initial maturity of three months or less to be cash equivalents.

3. **Uninsured Cash Balances**

The Band maintains a cash balance at a single financial institution located in Houston, Texas. The accounts consist of a checking and interest-bearing savings account as well as several short term Certificates of Deposit. These balances were secured by the Federal Deposit Insurance Corporation (FDIC) up to \$250,000. In July 2010, the FDIC implemented section 343 of the Dodd-Frank Wall Street Reform and Consumer Protection Act which provides temporary unlimited coverage for noninterest-bearing accounts effective December 31, 2010 and ending on December 31, 2012. The Band does not currently maintain a balance which exceeds the \$250,000 limit, and believes it is not exposed to any significant credit risk on cash and cash equivalents.

4. **Contributions**

All contributions are considered to be available for unrestricted use unless specifically restricted by the donor. Amounts received that are designated for future periods or restricted by the donor for specific purposes are reported as temporarily restricted or permanently restricted support that increases those net asset classes. When a donor restriction expires, that is, when a stipulated time restriction ends or purpose restriction is accomplished, temporarily restricted net assets are reclassified to unrestricted net assets and reported in the statement of activities as net assets released from restrictions. However, restrictions fulfilled in the same time period in which the contribution is received are recorded as unrestricted contributions.

Unconditional promises to give that are expected to be collected within one year are recorded at their realizable value. Unconditional promises to give that are expected to be collected in future years are recorded at the present value of estimated future cash flows. The discounts on those amounts are computed using a risk-free interest rate applicable to the year in which the promise is received. Amortization of the discount is included in contribution revenue. Conditional promises to give are not included as support until such time as the conditions are substantially met.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2010 and 2009

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

Contributed property and equipment is recorded at fair value at the date of donation. The Band reports gifts of property and equipment as unrestricted support unless explicit donor stipulations specify how the donated assets must be used. Gifts of long-lived assets with explicit restrictions that specify how the assets are to be used and gifts of cash or other assets that must be used to acquire long-lived assets are reported as restricted support. Absent explicit donor stipulations about how long those long-lived assets must be maintained, the Band reports expirations of donor restrictions when the donated or acquired long-lived assets are placed in service.

5. Accounts and Contributions Receivable

The Band considers accounts and contributions receivable to be fully collectible; accordingly, no allowance for doubtful accounts is required. If amounts become uncollectible, they will be charged to operations when that determination is made.

6. Property and Equipment

Property and equipment is recorded at cost if purchased or, if donated, at fair market value at the date of the gift. Depreciation is computed using the straight-line method over estimated useful lives of the asset. Estimated useful lives are as follows:

| | |
|----------------------------|-------------|
| Buildings and improvements | 20-40 Years |
| Musical Instruments | 10 Years |
| Other Equipment | 10 Years |

Individual items of property and equipment valued at less than \$200 are charged to expense.

7. Donated Materials and Services

Donated materials are included in the accompanying financial statements at their estimated fair value at the time of the donation and recorded as a contribution and expense.

Contribution of services are recognized when the services create or enhance nonfinancial assets or require a specialized skill which the Band would otherwise need to purchase if not provided by donation.

A number of volunteers, including the Board of Directors, have made significant contributions of time to the Band in the form of policy making, program, and support functions. The value of this contributed time is not reflected in these statements because it does not require a specialized skill or enhance a nonfinancial asset.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS

December 31, 2010 and 2009

(Unaudited)

NOTE A - SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES – Continued

8. Federal Income Taxes

The Band is a not-for-profit corporation that is exempt from federal income taxes under Section 501(c)(3) of the Internal Revenue Code.

9. Use of Estimates

The preparation of financial statements in conformity with generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenues and expenses during the reporting period. Actual results could differ from these estimates.

10. Reclassifications

Certain reclassifications have been made to the 2009 financial statements to conform to the 2010 presentation.

NOTE B - PROPERTY AND EQUIPMENT

Property and equipment consist of the following at December 31:

| | <u>2010</u> | <u>2009</u> |
|------------------------------------|----------------|----------------|
| Musical Instruments | \$ 4,159 | \$ 4,159 |
| Furniture, Fixtures, & Equipment | 500 | 500 |
| Less accumulated depreciation | <u>(4,123)</u> | <u>(3,851)</u> |
| Total Property and equipment (net) | <u>\$ 536</u> | <u>\$ 808</u> |

Depreciation expense was approximately \$272 and \$466 for the years ended December 31, 2010 and 2009.

Lone Star Symphonic Band

NOTES TO FINANCIAL STATEMENTS December 31, 2010 and 2009 (Unaudited)

NOTE C - TEMPORARILY RESTRICTED NET ASSETS

The following temporarily restricted net assets are restricted either by purpose or time at December 31:

| | 2010 | 2009 |
|---------------------------------|--------|--------|
| Percussion Equipment | \$ 200 | \$ 200 |
| Jon Fisher Memorial Scholarship | 103 | 103 |
| | \$ 303 | \$ 303 |

NOTE D - RELEASE OF DONOR RESTRICTIONS

During 2010 and 2009, net assets were released from donor restrictions by incurring expenses satisfying the restricted purposes or by occurrence of events specified by donors as follows:

| | 2010 | 2009 |
|------------------------------------|------|----------|
| Purpose restrictions accomplished: | | |
| ACB Convention | \$ - | \$ 3,165 |
| | \$ - | \$ 3,165 |

NOTE E – ASSOCIATION OF CONCERT BANDS NATIONAL CONVENTION

In 2006, the Band, in conjunction with the Woodlands Concert Band and the Houston Concert Band was awarded a bid to co-host the Association of Concert Band’s annual national convention held in April of 2009. The Band was chosen to act as the fiscal agent of those funds, handling all collections and disbursements. During 2008, \$4,173 was collected on behalf of the convention and is reported as a liability in the Statement of Financial Position. This liability was relieved in 2009 with the completion of the national convention.

Supplementary Information



Lone Star Symphonic Band

SUPPLEMENTARY DATA

Listing of 2010 Performances

Sunday, March 7

Roundup

Morton Ranch High School

Katy, Texas

Saturday May 15

Houston Community College Graduation

Reliant Stadium

Houston, Texas

Sunday May 16

SRO: Standing Room Only

James E. Taylor High School

Katy, Texas

Sunday, July 4

One Nation...

Spring Branch Memorial High School

Houston, Texas

Sunday, October 3

Where Did That Come From?

James E. Taylor High School

Katy, Texas

Sunday, December 12

And Heaven and Nature Sing

Seven Lakes High School

Katy, Texas

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Listing of Donors by Category
Year Ended December 31, 2010
(Unaudited)

Sustaining Partners

Houston Community College – Town & Country

Platinum Baton

(donations of \$5,000 or more)

Golden Baton

(donations of \$2,500 to \$4,999)

Silver Baton

(donations of \$1,000 to \$2,499)

Weston Lakes Country Club
Anonymous Donor (1)

Conductor's Circle

(donations of \$500 to \$999)

Hal & Lynn Cardiff
Ed & Glenda Hendrickson

Soloist

(donations of \$100 to \$499)

| | |
|----------------------------------|------------------------|
| Anonymous Donor (1) | Waller Baptist Church |
| Barnes & Noble Booksellers | Anne Bedford |
| BP America, Inc. | Bill Brawn |
| Centerpoint Energy | Robert & Felice Bryant |
| Houston Astros | Claude & Norma Burrows |
| Houston West Chamber of Commerce | Bruce Smith |
| Kroger ShareCard Program | |

First Chair

(donations of \$1 to \$99)

| | |
|--------------------------------|---------------------|
| Randall's GoodNeighbor Program | Mura Johnson |
| Rave Motion Pictures | Stephen Johnson |
| Michael Barron | Barbara Knight |
| Bruce Biundo | Karen Robertson |
| Andrea Cicero | Stephanie Schwab |
| Beverly Emery | Monte Simmonds |
| Janet Fleming | Tammi Tuthill |
| Mae Gremillion | Amanda Williamson |
| Robert & Kathy Grundy | Anonymous Donor (2) |
| Michael Honor | |

The Lone Star Symphonic Band is a 501(c)(3) charitable organization. All donations to the Band may be fully tax deductible subject to IRS limitations.

The Lone Star Symphonic Band meets the **Standards for Charitable Accountability** as defined by the Better Business Bureau's Philanthropic Affairs Division.

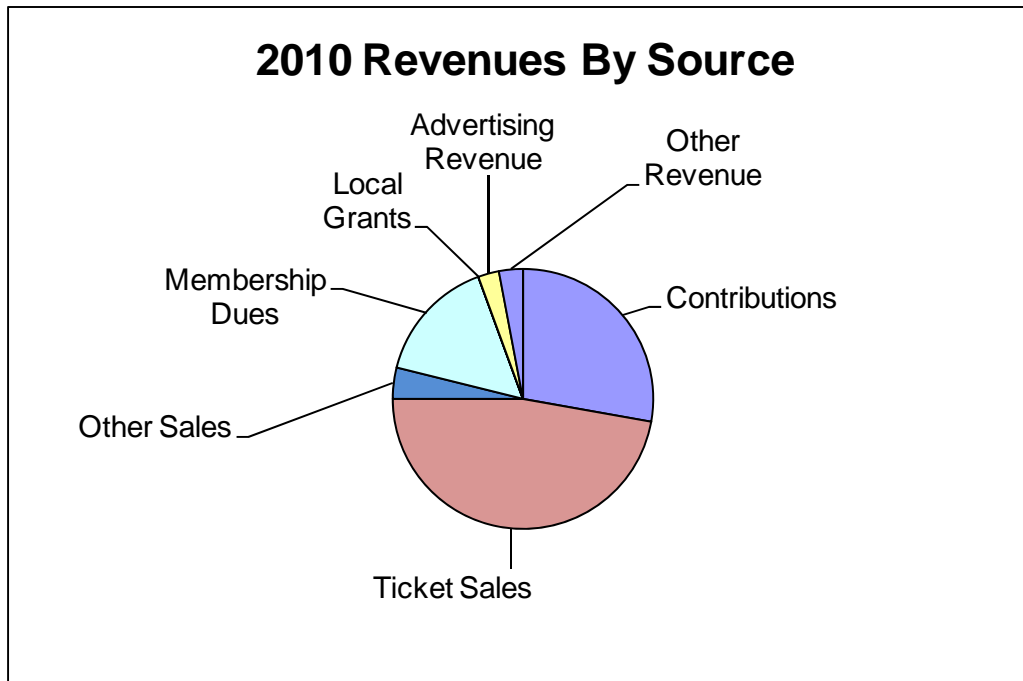
The Lone Star Symphonic Band places the highest priority on protecting the privacy of our donors and holds all donor information in strict confidence. The band does not and will not sell or trade a donor's personal information to any other entity.

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Revenues by Source
Year Ended December 31, 2010 and 2009
(Unaudited)

| | <u>2010</u> | | <u>2009</u> | |
|-----------------------------|------------------|----------------|------------------|----------------|
| Revenues | | | | |
| Contributions | \$ 6,446 | 27.80% | \$ 11,344 | 47.00% |
| Ticket sales | 10,944 | 47.20% | 7,729 | 32.02% |
| Other sales | 901 | 3.89% | 596 | 2.47% |
| Membership dues | 3,600 | 15.53% | 3,650 | 15.12% |
| Advertising revenue | 603 | 2.60% | 788 | 3.26% |
| Other revenue | 690 | 2.98% | 31 | 0.13% |
| Total unrestricted revenues | \$ <u>23,184</u> | <u>100.00%</u> | \$ <u>24,138</u> | <u>100.00%</u> |



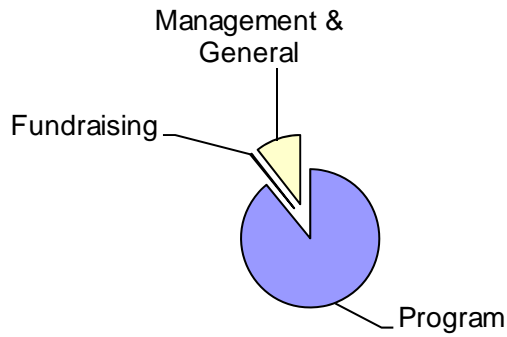
Lone Star Symphonic Band

SUPPLEMENTARY DATA

Expenditures by Functional Category
 Year Ended December 31, 2010 and 2009
 (Unaudited)

| Expenditures | 2010 | | 2009 | |
|----------------------|------------------|----------------|------------------|----------------|
| | | | | |
| Program | \$ 18,369 | 89.08% | \$ 23,944 | 92.75% |
| Fundraising | 75 | 0.36% | 2 | 0.00% |
| Management & General | <u>2,177</u> | <u>10.56%</u> | <u>1,873</u> | <u>7.25%</u> |
| Total expenditures | \$ <u>20,621</u> | <u>100.00%</u> | \$ <u>25,819</u> | <u>100.00%</u> |

2010 Operating Expenditures By Functional Category



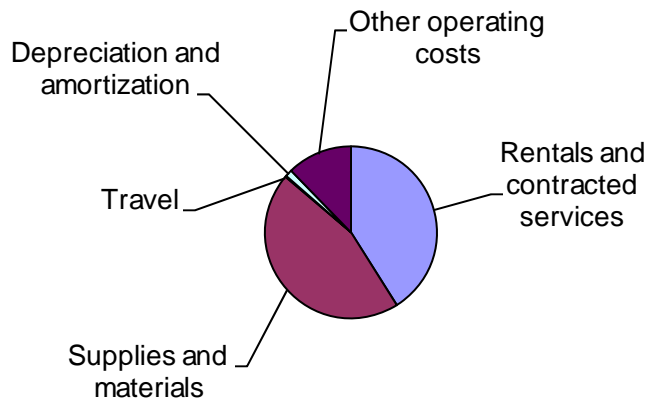
Lone Star Symphonic Band

SUPPLEMENTARY DATA

Expenditures by Object
Year Ended December 31, 2010 and 2009
(Unaudited)

| Expenditures | 2010 | | 2009 | |
|-------------------------------|------------------|----------------|------------------|----------------|
| | | | | |
| Rentals/contracted services | \$ 8,464 | 41.04% | \$ 15,872 | 61.48% |
| Supplies and materials | 9,312 | 45.16% | 7,402 | 28.67% |
| Travel | 45 | 0.22% | - | 0.00% |
| Depreciation and amortization | 272 | 1.32% | 466 | 1.80% |
| Other operating costs | <u>2,528</u> | <u>12.26%</u> | <u>2,079</u> | <u>8.05%</u> |
| Total expenditures | \$ <u>20,621</u> | <u>100.00%</u> | \$ <u>25,819</u> | <u>100.00%</u> |

2010 Operating Expenditures By Object



Lone Star Symphonic Band

SUPPLEMENTARY DATA

Statement of Revenues and Expenditures – Actual vs Budget Year Ended December 31, 2010 (Unaudited)

| | Budget | Actuals | Variance | Actuals as % of Budget |
|---|----------|----------|----------|---------------------------|
| Revenues | | | | |
| Unrestricted | | | | |
| Contributions | \$ 6,860 | 7,121 | \$ 261 | 103.80 % |
| Ticket sales | 10,340 | 10,944 | 604 | 105.84 % |
| Membership dues | 3,550 | 3,600 | 50 | 101.41 % |
| Program related sales revenue | 800 | 901 | 101 | 112.63 % |
| Advertising revenue | 653 | 603 | (50) | 92.34 % |
| Other revenue | 14 | 15 | 1 | 107.14 % |
| Total unrestricted revenues | 22,217 | 23,184 | 967 | 104.35 % |
| Restricted | | | | |
| Contributions | - | - | - | - % |
| Total restricted revenues | - | - | - | - % |
| Total Revenues | 22,217 | 23,184 | 967 | 104.35 % |
| Expenses | | | | |
| Program | | | | |
| Fees and dues | 1,040 | 1,040 | - | 100.00 % |
| Contracted services | 3,800 | 3,800 | - | 100.00 % |
| Sheet music | 1,474 | 1,275 | 199 | 86.50 % |
| Supplies | 318 | 370 | (52) | 116.35 % |
| Postage | 125 | 54 | 71 | 43.20 % |
| Occupancy | 2,500 | 2,500 | - | 100.00 % |
| Rentals | 1,167 | 1,084 | 83 | 92.89 % |
| Printing | 6,676 | 6,628 | 48 | 99.28 % |
| Travel | 45 | 45 | - | 100.00 % |
| Miscellaneous | 1,301 | 1,301 | - | 100.00 % |
| Depreciation | 272 | 272 | - | 100.00 % |
| Total Program Expenses | 18,718 | 18,369 | 349 | 98.14 % |
| Management & General | | | | |
| Fees and dues | 105 | - | 105 | - % |
| Supplies | 515 | 505 | 10 | 98.06 % |
| Postage | 36 | - | 36 | - % |
| Utilities | 60 | 60 | - | 100.00 % |
| Insurance | 1,013 | 1,013 | - | 100.00 % |
| Rentals | 40 | 40 | - | 100.00 % |
| Printing | 593 | 435 | 158 | 73.36 % |
| Miscellaneous | 107 | 124 | (17) | 115.89 % |
| Total Mgt & General Expenses | 2,469 | 2,177 | 292 | 88.17 % |
| Fundraising | | | | |
| Supplies | 25 | 4 | 21 | 16.00 % |
| Postage | 25 | 13 | 12 | 52.00 % |
| Printing | 50 | 28 | 22 | 56.00 % |
| Miscellaneous | 30 | 30 | - | 100.00 % |
| Total Fundraising Expenses | 130 | 75 | 55 | 57.69 % |
| Total Expenses | 21,317 | 20,621 | 696 | 96.74 % |
| Revenues over (under) expenditures | \$ 900 | \$ 2,563 | \$ 1,663 | |

Lone Star Symphonic Band

SUPPLEMENTARY DATA

Summary of Noncash Revenues and Related Expenditures
Year Ended December 31, 2010 and 2008
(Unaudited)

| | <u>2010</u> | <u>2009</u> |
|-------------------------------|-------------|-------------|
| Revenues | | |
| Contributions | \$ 1,945 | \$ 3,406 |
| Total Revenues | 1,945 | 3,406 |
| | | |
| Expenditures | | |
| Contracted Services | - | 1,760 |
| Sheet music | 224 | - |
| Printing | 302 | 444 |
| Postage | - | 65 |
| Supplies | 118 | 251 |
| Miscellaneous | 1,301 | 886 |
| Total Expenditures | 1,945 | 3,406 |
| | | |
| Increase in Net Assets | <u>\$ -</u> | <u>\$ -</u> |



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